

Moderato ♩ = 76

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Oboe 1

Oboe 2

English Horn

Clarinet 1 (Bb)

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Trumpet 1 (C)

Trumpet 2 (C)

Trombone 1

Trombone 2

Tuba

Piano

Violins I

Violins II

Violas

Violoncellos

Dbasses

(REDUCTION-1)

2 pianos

(REDUCTION-2)

10 11 12 13 14 15 16 17 18

piu lento $\text{♩} = 54$ piu mosso $\text{♩} = 84$ piu lento $\text{♩} = 54$

Picc. Fl. 1 Ob. 1 Ob. 2 E. Horn Cl. 1 (B \flat) Bass Clar. Bsn. 1 Bsn. 2 Hn. 1 (F) Hn. 2 (F) Hn. 3 (F) Hn. 4 (F) Tpt. 1 (C) Tpt. 2 (C) Tbn. 1 Tbn. 2 Tuba Piano VI. I VI. II Vla. Vc. Db. (REDUC-1) 2 pianos (REDUC-2)

Musical score for page 2, measures 10-18. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Euphonium, Clarinet 1 (B-flat), Bass Clarinet, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2 (C), Trombones 1 and 2, Tuba, Piano, Violins I and II, Viola, Violoncello, Double Bass, and two piano reductions. The score features various dynamics (pp, p, f, sfz), articulations (accents, slurs), and performance instructions like 'sul tasto' and 'pizz'. Tempo markings change from 'piu lento' (54 bpm) to 'piu mosso' (84 bpm) and back to 'piu lento' (54 bpm).

piu mosso ♩ = 84 ♩ = 84 Presto ♩ = 132

19 20 21 22 23 24 25 26

Picc. Fl. 1 Ob. 1 Ob. 2 E. Horn Cl. 1 (B♭) Bass Clar. Bsn. 1 Bsn. 2 Hn. 1 (F) Hn. 2 (F) Hn. 3 (F) Hn. 4 (F)

Tpt. 1 (C) Tpt. 2 (C) Tbn. 1 Tbn. 2 Tuba

Piano

VI. I VI. II Vla. Vc. Db.

(REDUC-1) 2 pianos (REDUC-2)

Musical score for measures 19-26, featuring woodwinds, brass, strings, and piano. Includes performance markings such as *p*, *sfz*, *f*, *arco*, *pizz*, and *gliss.*

27 28 29 30 31 32 33

Picc. *ffz* *3:2* *p*

Fl. 1 *ffz* *3:2* *p*

Ob. 1 *pp* *3:2*

Ob. 2 *ppp*

E. Horn *ppp*

Cl. 1 (B \flat) *ppp*

Bass Clar. *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1 (F) *f* *pp* 1.

Hn. 2 (F) *pp* 2.

Hn. 3 (F) *pp* 3.

Hn. 4 (F) *pp*

ritenuto ... Moderato ♩ = 66

27 28 29 30 31 32 33

Hn. 1 (F) *f* *pp* 1.

Hn. 2 (F) *pp* 2.

Hn. 3 (F) *pp* 3.

Hn. 4 (F) *pp*

ritenuto ... Moderato ♩ = 66

27 28 29 30 31 32 33

Tpt. 1 (C)

Tpt. 2 (C)

Tbn. 1

Tbn. 2

Tuba

ritenuto ... Moderato ♩ = 66

27 28 29 30 31 32 33

Piano *f* *ffz* *f > p* *p*

ritenuto ... Moderato ♩ = 66

27 28 29 30 31 32 33

VI. I

VI. II

Vla.

Vc. *ffz* *pizz* *Gltss*

Db.

ritenuto ... Moderato ♩ = 66

27 28 29 30 31 32 33

(REDUC-1)

2 pianos

(REDUC-2)

ritenuto ... Moderato ♩ = 66